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DATA SUMMARIES

(S/NF/SG/LIMDIS) Following are the perceived highlights from each source.

- (S/NF/SG/LIMDIS) Source A:

-- In route to the target many images came to mind. The territory is sparse in a town which has people, roads, and spacious countryside. Rolling hills or mountains are in the surrounding area and a shore with boats. There are structures on or by water. There are many houses with land. For example, one structure of interest appeared to be a white house with a front porch (enclosure 3a). This structure has trees and a fenced in yard with fields. There may be some farming in this community.

-- There are animals in the target area to include a dog, cat, horses and a red barn. A large and somewhat tacky sign off the road displays either the name of a store, or where people come to trade with money. A race track or a form of racing may be in the area.

-- An object which moves around in a circular fashion with propeller shaped wings or tips is active at the target (enclosure 3b).

- (S/NF/SG/LIMDIS) Source B:

-- The target contains the perception of a rapid, downward and directed movement of water over a series of angularly shaped features (enclosures 3c and d). There is a sense that the water "separates from itself" and then "rejoins itself" (reminiscent of water running through a series of ponds/pools or through a grist mill). There is an area where the water is very smooth and almost glass-like in appearance. It is circular in appearance and feels like a pond or pool.

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-- There is a high feature or structure which is of concrete construction. This is associated with electricity or electrical equipment.

-- There is also a structure which consists of a series of adjacent, similarly shaped features which occurs within the vicinity of the aforementioned. This structure or feature is a conglomerate of shapes and lines (to include curved or angled tubes or pipes) and is also somehow associated with electrical equipment.

-- There is a sense of "forward" movement; that is, a concept of "pushing ahead" i.e. like parting something to get through it.

-- There is also the concept of large, door-like features which swing open and close. The concepts of "covers" and "lights" are also associated with the target.

-- Other features associated with this target are depicted and explained on enclosures 3e and f.

- (S/NF/SG/LIMDIS) Source C:

-- The site consisted of a large circular area that was broken at some portion (enclosure 3g). People can walk up and down this broken portion (enclosure 3h). The site consisted of a very large rounded structure with a pointed roof (enclosure 3i). The structure had many sides to it. The structure was dark in color. The structure reminded me of a castle. The structure has many entrances and doors. One inside the structure, I could see black doors. At one point inside, it seemed that when you opened one door, there was another door. People inside the structure seemed serious. I had the feeling that more females are inside the structure than males.

-- Water is at the site and it is important to the site (enclosure 3j). There was a small square object at the site that looked like a vehicle of some sort (enclosure 3k). This object was opened in the back and in the front it looked like it had a "sun visor."

-- There was a second object at the site that was tall and looked like a large "water fountain".

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-- The overall site was very large and took up a great deal of space however, I felt that I was in a city. There were city noises in the background.

-- The structure's purpose was one of work and healing.

- (S/NF/SG/LIMDIS) Control Person:

-- I perceived a strong feeling of energy, something blowing out of a hole. I also portrayed an airplane so consequently the energy felt could possibly be the engine of the aircraft. I also sensed a tower or tall structure (enclosure, 31).

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